

# 3 toner (e,f,g)

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♩ = 66

Flute

Oboe

♩ = 66

Piano

Ped.

This musical score page features three staves: Flute (Fl.), Oboe (Ob.), and Piano (Pno.).

- Flute (Fl.):** The top staff begins at measure 6. It contains notes with accidentals (b, #) and dynamic markings: *f*, *mf*, *ff*, *mf*, and *f*. A slur covers the final two measures.
- Oboe (Ob.):** The middle staff mirrors the Flute's dynamics: *f*, *mf*, *ff*, *mf*, and *f*. It includes slurs and accents.
- Piano (Pno.):** The bottom staff is divided into two systems. The first system has dynamics *mp* and *f*. The second system includes *p*, *fff*, *ff*, *mp*, *f*, and *mp*. It features numerous triplets, slurs, and accents. A *8va* marking is present above the right hand in the second system.
- Pedals:** The bottom staff includes a *Ped.* marking at the end of the second system, with a *ff* dynamic below it.

11

Fl.

mf

f

mf

f

Ob.

mf

f

mf

f

Pno.

*f*

*fff*

*mp*

*ppp*

*mp*

*mf*

*8va*

*8vb*

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The page is numbered '11' in the top left corner. The Flute and Oboe parts are written in treble clef. The Piano part consists of two staves, treble and bass clef. The Flute and Oboe parts have dynamics markings of *mf* and *f*. The Piano part has dynamics markings of *f*, *fff*, *mp*, and *ppp*. There are also markings for *8va* and *8vb*. The score includes various musical notations such as slurs, accents, and articulation marks.



19

Fl.

Ob.

Pno.

*f* *mf* *mf*

*f* *mf* *mf*

*f* *ff* *ff* *8va* *8va* *8va* *8vb*

*Red.*

Detailed description: This page of a musical score covers measures 19 through 22. It features three staves: Flute (Fl.), Oboe (Ob.), and Piano (Pno.).  
- **Flute (Fl.):** Measures 19-22. The melody consists of quarter notes and half notes, some with slurs. Dynamics range from *f* (measures 19-20) to *mf* (measures 21-22).  
- **Oboe (Ob.):** Measures 19-22. The melody is similar to the flute's, with slurs and dynamics of *f* and *mf*.  
- **Piano (Pno.):** Measures 19-22. The right hand plays a complex texture of triplets and sixteenth-note patterns, often with slurs and *8va* markings. Dynamics include *f* and *ff*. The left hand plays a steady eighth-note accompaniment, with *ff* dynamics and *8vb* markings. A *Red.* (Reduction) marking is present at the bottom of the piano part.

