

Ludwig van Beethoven (1770-1827): Symfoni nr 1, sats 1

2 3 4 5 6 7 8 9 10 11 12

Adagio molto

Flauto
fp *fp* *cresc.* *f* *p* *ten.* *ten.* *ten.* *ten.* *p*

Oboe
fp *fp* *cresc.* *f* *p* *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *f* *f* *f* *p*

Clarineti in C
fp *fp* *cresc.* *f* *p* *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *f* *f* *f* *p*

Fagotti
fp *fp* *cresc.* *f* *p* *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *f* *f* *f* *p*

Corni in C
fp *fp* *cresc.* *f* *p* *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *f* *f* *f* *p*

Trombe in C
f *f* *f* *f* *p* *cresc.* *f* *f* *f* *f* *p*

Timpani in C, G
f *f* *p* *f* *f* *f*

Violino 1
pizz. *f* *p* *f* *p* *cresc.* *f* *p* *arco* *cresc.* *f* *ten.* *p* *cresc.* *f* *f* *f* *p*

Violino 2
pizz. *f* *p* *f* *p* *cresc.* *f* *p* *arco* *cresc.* *f* *ten.* *p* *cresc.* *f* *f* *f* *p*

Viola
f *p* *f* *p* *cresc.* *f* *p* *arco* *cresc.* *f* *ten.* *p* *cresc.* *f* *f* *f* *p*

Violoncello e Basso
f *p* *f* *p* *cresc.* *f* *p* *arco* *cresc.* *f* *ten.* *p* *cresc.* *f* *f* *f* *p*

13

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19

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21

22

23

24

25

26

Allegro con brio

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Score for woodwinds and brass. Measures 13-26. Flute, Oboe, Clarinets, Bassoons, Horns, and Trumpets. Dynamics: p, sf, cresc.

Allegro con brio

Violino 1

Violino 2

Viola

Violoncello e Basso

Score for strings. Measures 13-26. Violin 1, Violin 2, Viola, Cello/Double Bass. Dynamics: p, sf, tr.

27 28 29 30 31 32 33 34 35 36 37 38 39

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 27 through 39. The instrumentation includes Flute, Oboe, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani in C and G, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The score is written in common time. Measures 27-30 feature a dynamic crescendo from *sf* to *ff* across the woodwinds and strings. Measures 31-34 show a dynamic decrescendo from *ff* to *sf*. Measures 35-39 feature a dynamic crescendo from *sf* to *ff*. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The timpani play a rhythmic pattern of eighth notes. The violins and viola play a melodic line, while the cello and double bass play a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

64

65

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68

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72

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75

76

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 64 through 76. The instrumentation includes Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C, G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The woodwinds and strings are active throughout, with various dynamics such as sf, f, mf, p, and ff. The brass section (Corns and Trombones) enters in measure 68 with a forte (f) dynamic. The woodwinds (Flute, Oboe, Clarinets, Bassoons) play complex passages with many slurs and ties. The strings provide a rhythmic and harmonic foundation, with the Violins and Viola playing more active lines than the Violoncello and Basso. The Timpani part is mostly rests, with some notes in measures 68 and 69. The overall texture is dense and orchestral.

89

90

91

92

93

94

95

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97

98

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100

101

Flauto *sf sf sf sf ff sf sf sf sf sf sf*

Oboe *sf sf sf sf ff sf sf sf sf sf sf*

Clarineti in C *sf sf sf sf sf sf sf sf sf sf sf*

Fagotti *sf sf sf sf ff sf sf sf sf sf sf*

Corni in C *sf sf sf sf sf*

Trombe in C *sf sf sf sf sf*

Timpani in C, G *sf sf sf sf sf*

Violino 1 *sf sf sf sf ff sf sf sf sf sf sf*

Violino 2 *sf sf sf sf ff sf sf sf sf sf sf*

Viola *sf sf sf sf ff sf sf sf sf sf sf*

Violoncello e Basso *sf sf sf sf ff sf sf sf sf sf sf*

102 103 104 105 106 107 108 109 110 111 112 113 114 115

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 102 through 115. The instruments are arranged in the following order from top to bottom: Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C, G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (Flauto, Oboe, Clarineti in C, Fagotti) and strings (Violino 1, Violino 2, Viola, Violoncello e Basso) have more complex parts with many notes and slurs. The brass (Corni in C, Trombe in C) and percussion (Timpani in C, G) parts are more rhythmic and sustained. The Flauto part has a first and second ending bracketed over measures 108-110. The Oboe part has a first and second ending bracketed over measures 108-110. The Clarineti in C part has a first and second ending bracketed over measures 108-110. The Fagotti part has a first and second ending bracketed over measures 108-110. The Corni in C part has a first and second ending bracketed over measures 108-110. The Trombe in C part has a first and second ending bracketed over measures 108-110. The Timpani in C, G part has a first and second ending bracketed over measures 108-110. The Violino 1 part has a first and second ending bracketed over measures 108-110. The Violino 2 part has a first and second ending bracketed over measures 108-110. The Viola part has a first and second ending bracketed over measures 108-110. The Violoncello e Basso part has a first and second ending bracketed over measures 108-110. The dynamic markings are: sf (measures 104-105), mf (measures 105-106), ff (measures 106-107), f (measures 108-109), p (measures 110-111), and p (measures 112-113).

116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Flauto
Oboe
Clarineti in C
Fagotti
Corni in C
Trombe in C
Timpani in C, G
Violino 1
Violino 2
Viola
Violoncello e Basso

This musical score page contains measures 116 through 130. The instruments are arranged in two systems. The first system includes Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, and Timpani in C, G. The second system includes Violino 1, Violino 2, Viola, and Violoncello e Basso. The Flauto part features a melodic line with dynamic markings of *f*, *p*, and *f*. The Oboe and Clarineti in C parts provide harmonic support with *f* and *p* dynamics. The Fagotti part has a more active role with *f* and *p* markings. The Corni in C and Trombe in C parts are mostly silent, with some *f* and *p* markings. The Timpani in C, G part is silent. The Violino 1 part has a melodic line with *f* and *p* dynamics. The Violino 2 part provides harmonic support with *f* and *p* dynamics. The Viola part has a melodic line with *f* and *p* dynamics. The Violoncello e Basso part provides harmonic support with *f* and *p* dynamics.

131 132 133 134 135 136 137 138 139 140 141 142 143

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

cresc. *ff* *p* *f*

ff *p* *f*

ff *p* *f*

pp *cresc.* *ff* *p* *f*

pp *cresc.* *ff* *p* *f*

pp *cresc.* *ff* *p* *f*

pp *cresc.* *ff* *p* *f*

Detailed description: This is a page from a musical score, measures 131 to 143. The instruments listed on the left are Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C, G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The woodwind section (Flauto, Oboe, Clarineti in C, Fagotti) has a complex part with many dynamics: *cresc.*, *ff*, *p*, and *f*. The strings (Violino 1, Violino 2, Viola, Violoncello e Basso) also have dynamics: *pp*, *cresc.*, *ff*, *p*, and *f*. The brass section (Corni in C, Trombe in C) and Timpani are mostly silent, with some rests. The Flauto and Oboe parts have many slurs and ties. The Clarineti in C part has many slurs and ties. The Fagotti part has many slurs and ties. The Violino 1 part has many slurs and ties. The Violino 2 part has many slurs and ties. The Viola part has many slurs and ties. The Violoncello e Basso part has many slurs and ties.

144 145 146 147 148 149 150 151 152 153 154

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

The musical score is written for a full orchestra. The woodwind section (Flauto, Oboe, Clarineti in C, Fagotti) is active from measure 144 to 154. The Flauto and Oboe parts feature melodic lines with various dynamics including *p* (piano) and *sf* (sforzando). The Clarineti in C and Fagotti provide harmonic support. The string section (Violino 1, Violino 2, Viola, Violoncello e Basso) is also active, with the Violino 1 part starting with a *sf* dynamic. The brass section (Corni in C, Trombe in C) and Timpani in C, G are present but have no notation in this section.

155 156 157 158 159 160 161 162 163 164 165 166 167

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

The musical score for measures 155-167 features a complex orchestration. The woodwind section, including Flauto, Oboe, Clarineti in C, and Fagotti, plays intricate melodic lines with various articulations and dynamics. The brass section, consisting of Corni in C and Trombe in C, provides a strong harmonic support with sustained notes and dynamic markings like *ff*, *mf*, and *sf*. The string section, including Violino 1, Violino 2, Viola, and Violoncello e Basso, plays a rhythmic and harmonic foundation with various articulations and dynamics. The Timpani in C, G, provides a rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

Flauto
ff sf sf ff sf p ff sf

Oboe
ff sf sf ff sf sf p ff sf

Clarineti in C
ff sf sf ff sf ff sf

Fagotti
ff sf sf ff sf ff sf

Corni in C
sf sf sf ff ff sf

Trombe in C
sf sf sf ff sf

Timpani in C, G
ff sf

Violino 1
sf sf sf ff ff sf

Violino 2
sf sf sf ff ff sf

Viola
sf sf sf ff ff sf

Violoncello e Basso
sf sf sf ff ff sf

184 185 186 187 188 189 190 191 192 193 194 195 196

Flauto *p* *ff* *sf* *p* *cresc.*

Oboe *p* *ff* *sf* *a2* *p* *cresc.*

Clarineti in C *p* *ff* *sf* *a2* *p* *cresc.*

Fagotti *p* *ff* *sf* *p* *cresc.*

Corni in C *ff* *sf* *p*

Trombe in C *ff* *sf* *p*

Timpani in C, G

Violino 1 *sf* *cresc.*

Violino 2 *sf* *cresc.*

Viola *ff* *sf* *p* *cresc.*

Violoncello e Basso *ff* *sf* *cresc.*

197 198 199 200 201 202 203 204 205 206

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*

This musical score page contains measures 197 through 206. The instrumentation includes Flute, Oboe, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani in C and G, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The woodwinds and strings play a melodic line with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The brass instruments provide harmonic support with sustained notes and chords. The timpani plays a rhythmic pattern of eighth notes. The strings play a continuous melodic line with dynamic markings of *ff* and *sf*.

207 208 209 210 211 212 213 214 215 216 217 218 219 220

Flauto *p* *sf* *sf* *sf* *p* *sf*

Oboe *p* *sf* *mf* *sf* *p* *sf*

Clarineti in C *p* *p* *sf* *mf* *sf* *mf* *p* *sf*

Fagotti *p* *sf* *mf* *sf* *mf* *p* *sf*

Corni in C *p sf* *sf* *p*

Trombe in C

Timpani in C, G

Violino 1 *p* *p* *sf* *sf* *p* *sf*

Violino 2 *p* *p* *sf* *sf* *p* *sf*

Viola *p* *sf* *sf* *mf* *p* *sf*

Violoncello e Basso *p* *sf* *sf* *mf* *p* *sf*

This musical score page contains measures 207 through 220. The instrumentation includes Flute, Oboe, Clarinets in C, Bassoons, Horns in C, Trumpets in C, Timpani in C and G, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The woodwinds and strings are active throughout, with various melodic and harmonic lines. The brass section (Horns and Trumpets) has rests for most of the measures, with some chordal support in measures 212-214 and 218-219. The percussion section (Timpani) is also in rests. Dynamics are indicated by *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). The score is written in a common time signature, likely 4/4, with a key signature of one flat (B-flat major or F minor).

221 222 223 224 225 226 227 228 229 230 231 232 233

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 221 through 233. The instrumentation includes Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C and G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. Dynamic markings such as *sf*, *f*, *ff*, and *pp* are used throughout to indicate volume changes. The Flauto and Oboe parts include an *a2* (second octave) marking in measures 228 and 229. The Viola and Violoncello e Basso parts feature a *pp* (pianissimo) marking in measure 231.

This musical score page contains measures 234 through 245. The instruments and their parts are as follows:

- Flauto:** Remains silent until measure 240, then plays a melodic line with dynamics *p*, *f*, *sf*, and *sf*.
- Oboe:** Plays a melodic line starting in measure 234 with dynamics *p*, *f*, *sf*, and *sf*.
- Clarineti in C:** Remains silent until measure 240, then plays a melodic line with dynamics *p*, *f*, *sf*, and *sf*.
- Fagotti:** Remains silent until measure 240, then plays a melodic line with dynamics *p*, *f*, *sf*, and *sf*.
- Corni in C:** Remains silent until measure 240, then plays a melodic line with dynamics *p*, *f*, *mf*, *mf*, and *sf*.
- Trombe in C:** Remains silent until measure 240, then plays a melodic line with dynamics *f*, *mf*, *mf*, and *sf*.
- Timpani in C, G:** Remains silent until measure 240, then plays a rhythmic pattern with dynamics *f*, *sf*, *sf*, and *sf*.
- Violino 1:** Plays a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*.
- Violino 2:** Plays a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*.
- Viola:** Plays a melodic line with dynamics *cresc.*, *f*, *sf*, and *sf*.
- Violoncello e Basso:** Plays a melodic line with dynamics *cresc.*, *sf*, *mf*, and *sf*.

246 247 248 249 250 251 252 253 254 255 256 257 258

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 246 through 258. The instrumentation includes Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C and G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The score is written in common time (4/4). Measures 246-249 feature a strong woodwind and string presence with dynamics ranging from *sf* to *ff*. Measures 250-255 show a transition with more woodwind activity and a decrease in string volume. Measures 256-258 feature a prominent brass section with *fp* (fortissimo piano) dynamics, supported by the woodwinds and strings.

259 260 261 262 263 264 265 266 267 268 269 270

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

sf *ff* *p* *cresc.*

sf *ff* *p* *cresc.*

sf *ff* *p* *p* *cresc.*

sf *ff* *p* *cresc.*

sf *ff* *p*

sf *ff* *p* *p* *cresc.*

sf *ff* *p* *cresc.*

sf *ff* *p*

sf *ff* *p*

Flauto

Oboe

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

285 286 287 288 289 290 291 292

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

sf *ff* *a2* *a.2*

293 294 295 296 297 298 299 300

Flauto

Oboe

Clarineti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino 1

Violino 2

Viola

Violoncello e Basso

This musical score page contains measures 293 through 300. The instrumentation includes Flauto, Oboe, Clarineti in C, Fagotti, Corni in C, Trombe in C, Timpani in C and G, Violino 1, Violino 2, Viola, and Violoncello e Basso. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score concludes with a double bar line at measure 300.