

Intervall (ren kvart)

Arnt Håkon Ånesen (2010)

♩. = 76

Marimba

f

Piano

f *mf*

Congas

mf

5

Mar.

fp *fp* *f*

Pno.

Congas

f

9

Mar.

Pno.

Congas

ff *fp* *f*

ff *f*

8vb *f*

mf *f*

13

Mar.

Pno.

Congas

mp

mp

(8) *p*

17

Mar.

Pno.

Congas

fp *f*

mf *f*

Maraca: Treble clef, 4/4 time. Measure 17: half note rest, dotted quarter note (sharp), half note (sharp). Measure 18: quarter note (sharp), eighth note (sharp), eighth note (sharp), quarter note (sharp). Measure 19: quarter note (sharp), eighth note (sharp), eighth note (sharp), quarter note (sharp). Dynamics: *fp* (measures 17-18), *f* (measures 18-19).

Piano: Treble and Bass clefs. Measure 17: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 18: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 19: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *mf* (measure 18), *f* (measure 19).

Congas: Double bar line. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note.

20

Mar.

Pno.

Congas

mp *ff*

mf *mp*

f *pp*

8vb

Maraca: Treble clef, 4/4 time. Measure 20: eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp). Measure 21: eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp). Measure 22: eighth note (sharp), eighth note (sharp), eighth note (sharp), eighth note (sharp). Dynamics: *mp* (measures 20-21), *ff* (measure 22).

Piano: Treble and Bass clefs. Measure 20: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 21: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Measure 22: Treble has a half note chord (F#4, C#5), Bass has a half note chord (F#2, C#3). Dynamics: *mf* (measure 21), *mp* (measure 22).

Congas: Double bar line. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note. Measure 22: eighth note, eighth note, eighth note, eighth note. Dynamics: *f* (measure 20), *pp* (measure 22).

8vb: Octave below sign.