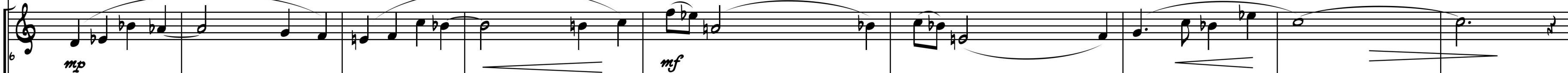
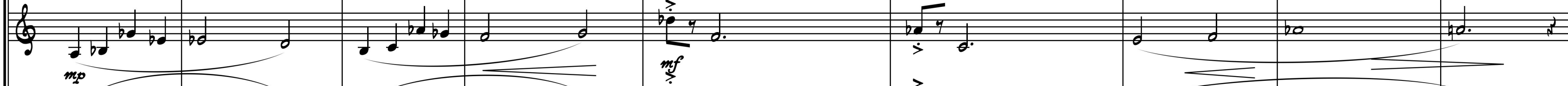


VIOLIN I



Violin I staff notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a measure containing a sixteenth note (B-flat), an eighth note (A-flat), and a quarter note (G-flat), followed by a half note (F) and a whole note (E-flat). A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note (D) and a whole note (C), leading to a final measure with a half note (B) and a whole note (A). A crescendo hairpin is visible in the middle of the staff.

VIOLIN II



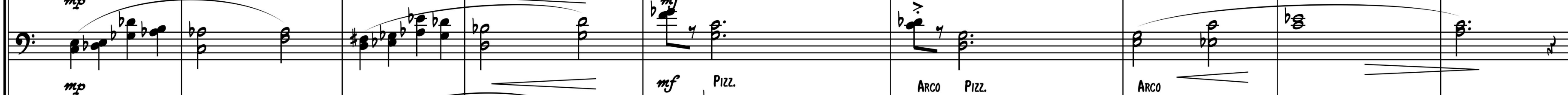
Violin II staff notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a measure containing a sixteenth note (B-flat), an eighth note (A-flat), and a quarter note (G-flat), followed by a half note (F) and a whole note (E-flat). A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note (D) and a whole note (C), leading to a final measure with a half note (B) and a whole note (A). A crescendo hairpin is visible in the middle of the staff.

VIOLA



Viola staff notation. The staff begins with an alto clef and a key signature of one flat (B-flat). The music starts with a measure containing a sixteenth note (B-flat), an eighth note (A-flat), and a quarter note (G-flat), followed by a half note (F) and a whole note (E-flat). A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note (D) and a whole note (C), leading to a final measure with a half note (B) and a whole note (A). A crescendo hairpin is visible in the middle of the staff.

CELLO



Cello staff notation. The staff begins with a bass clef and a key signature of one flat (B-flat). The music starts with a measure containing a sixteenth note (B-flat), an eighth note (A-flat), and a quarter note (G-flat), followed by a half note (F) and a whole note (E-flat). A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note (D) and a whole note (C), leading to a final measure with a half note (B) and a whole note (A). A crescendo hairpin is visible in the middle of the staff.

CONTRABASS



Contrabass staff notation. The staff begins with a bass clef and a key signature of one flat (B-flat). The music starts with a measure containing a sixteenth note (B-flat), an eighth note (A-flat), and a quarter note (G-flat), followed by a half note (F) and a whole note (E-flat). A dynamic marking of *mp* is present. The staff continues with a series of notes, including a half note (D) and a whole note (C), leading to a final measure with a half note (B) and a whole note (A). A crescendo hairpin is visible in the middle of the staff.