



**AUDITION PRE-ROUND FOR  
TUTTI 2<sup>ND</sup> VIOLIN**

## ORCHESTRAL EXCERPTS

| <u>Composer:</u>                | <u>Title:</u>                                                                                                                | <u>Excerpt:</u> |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>Mozart, Wolfgang Amadeus</b> | <b>Violin concerto (no. 4, K.218, D major or no. 5, K.219, A major)<br/>1<sup>st</sup> movement (exposition and cadenza)</b> | *               |
| Brahms, Johannes                | Piano Concerto no. 1, op. 15                                                                                                 | 1               |
| Mozart, Wolfgang Amadeus        | Overture (to) Die Zauberflöte, K.620                                                                                         | 2               |
| Strauss, Johann                 | Overture (to) Die Fledermaus, op. 362                                                                                        | 3               |

\*Required solo piece. Not included in this collection of excerpts.

# Konzert

## für Klavier und Orchester Nr. 1

d-moll

Violine II

Johannes Brahms op. 15

Rondo  
Allegro non troppo

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

Detailed description: This is a page of a musical score for Violin II, measures 216 to 264. The music is in D minor (three flats). The tempo is 'Allegro non troppo'. The score features several dynamic markings: 'pp' (pianissimo) at measure 216, 'p sempre' (piano sempre) at measure 218, 'cresc.' (crescendo) at measure 256, 'f' (forte) at measures 256 and 257, 'tr' (trill) at measure 257, 'pp sempre' (pianissimo sempre) at measure 264, and 'dim.' (diminuendo) at measure 264. There are also performance instructions: 'Klav.' (Klavier) at measure 218 and 'E Tutti' (Tutti) at measure 218. The score is written on five staves, with measure numbers 216, 241, 249, 256, and 264 marked at the beginning of their respective staves. A bracket connects the 'pp' marking at measure 216 to the 'pp sempre' marking at measure 264. Another bracket connects the 'E Tutti' marking at measure 218 to the 'p sempre' marking at measure 218. A third bracket connects the 'pp sempre' marking at measure 264 to the 'dim.' marking at measure 264. The music consists of a series of eighth and sixteenth notes, with some trills and slurs.

## Die Zauberflöte

## Ouverture

Adagio

Wolfgang Amadeus Mozart

8

16 **Allegro**

21

27

33

39

45

53

58

67

*sf* *p* *cresc.* *p* *cresc.* *p* *sf* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*fp* *fp* *f* *p* *f* *p*

*tr* *tr*

*sfp* *fp* *simile*

*f*

*sf* *sf*

*p*

*f* *sf* *sf* *sf* *p*

# Ouvertüre zur Operette Die Fledermaus

## Violine I

Johann Strauß

**Allegro vivace**

**Allegretto**  
Br. u. Fag.

**Tempo I**

**Lento**  
6

**Allegretto**

**Meno mosso**

**Allegretto**

**poco ritard. a tempo**

**pizz.**

**pp leggiero**

**pp**

**1**

\*) In Ermangelung guter 1. Violinen spielt die Flötenstimme die Geigenfigur von  $\oplus$  bis  $\oplus$   
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