

NORWEGIAN RADIO ORCHESTRA

VIKARPRØVESPILL

BRATSJ

November 2026

Soloverk
(ikke inkludert i samlingen av orkesterutdrag)

<u>Komponist:</u>	<u>Tittel:</u>
Hoffmeister ELLER Stamitz	Konsert for bratsj og ork. (1. sats til reprise, med kadens)

Orkesterutdrag

<u>Komponist:</u>	<u>Tittel:</u>	<u>Utdrag:</u>
Beethoven, Ludwig van	Symfoni nr. 5, op. 67, c-moll	1 (a + b)
Mendelssohn, Felix	Scherzo (fra) Ein Sommernachtstraum	2
Strauss, Richard	Don Juan, op. 20	3

Viola

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* *A*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce*

Utdrag 1 b

75 *pp* *ff* B

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* C *arco* *f*

115

122 *pp* 1-5 2 3 4 5 *sempre pp* *f* 9

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music. Measure 75 begins with a piano (*pp*) dynamic and a series of sixteenth-note runs. Measure 80 features a fortissimo (*ff*) dynamic. Measure 85 has a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 97 includes a fortissimo (*ff*) dynamic and a *p dolce* marking. Measure 102 has a piano (*pp*) dynamic. Measure 107 has a pizzicato (*pizz.*) marking and a forte (*f*) dynamic. Measure 115 has a forte (*f*) dynamic. Measure 122 has a piano (*pp*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5, 2, 3, 4, 5, 9).

Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Viola

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1
herausgegeben von Christian Martin Schmidt

Allegro vivace

66 *p* *pp*

75

82 *p*

89 20 Cl. I

115 *p* *cresc.*

123 *f* *cresc.* *ff* *sf* 1

131 *pizz.* *p* 1 *arco* *p* *cresc.*

139 *f* *cresc.*

149 *div.* *ff* *sf* 1 *pizz.* *p* 1 *arco*

158 1 2 *f* *f* 2

169 *f sf* *sf* *ff*

178 *dim.* *p* *dim.* *pp*

DON JUAN.

NORSK RIKSKRINGKASTING
NOTEARKIVET

Viola.

Richard Strauss, Op.20.

Allegro molto con brio.

The musical score is written for Viola and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Allegro molto con brio.* The score includes various musical notations such as dynamics (*ff*, *fff*, *mf*), articulation (*pizz.*, *arco*), and fingerings (3, 6). The score is written in a single system with ten staves. The first staff begins with a large bracket and a *ff* dynamic. The second staff has a *ff* dynamic and a *pizz.* marking. The third staff has a *mf* dynamic and an *arco* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *fff* dynamic. The seventh staff has a *fff* dynamic. The eighth staff has a *fff* dynamic. The ninth staff has a *fff* dynamic. The tenth staff has a *fff* dynamic. The score is written in a single system with ten staves.

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CELLO

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Soloverk

(ikke inkludert i samlingen av orkesterutdrag)

<u>Komponist:</u>	<u>Tittel:</u>
Haydn, Joseph	Konsert for cello og ork. nr. 2, Hob.VIIb:2, D-dur (1. sats, eksposisjon)

Orkesterutdrag

<u>Komponist:</u>	<u>Tittel:</u>	<u>Utdrag:</u>
Beethoven, Ludwig van	Symfoni nr. 5, op. 67, c-moll	1
Brahms, Johannes	Symfoni nr. 2, op. 73, D-dur	2

Violoncello

c-moll · C minor

op. 67

Ludwig van Beethoven

Andante con moto

Andante con moto

1. *p dolce* *f*

8 *p* *f* *p* *Viol. I* *p* *cresc. f* *p* *f* *p*

2. *pizz.* *arco* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc. f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *Viol. I* *p* *cresc. f* *p* *f* *p* *pizz.*

74 *arco* *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100 *f*

104 *pizz.* *pp*

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73
herausgegeben von Robert Pascall und Michael Struck

Violoncello

Adagio non troppo

poco f espressivo

5

p

10

poco f

dim.

15

p

dim.

A

5

p

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FIOLIN

November 2026

Soloverk
(ikke inkludert i samlingen av orkesterutdrag)

<u>Komponist:</u>	<u>Tittel:</u>
Mozart, Wolfgang Amadeus	Konsert for fiolin og ork. nr. 4, K. 218, D-dur (1. sats, til reprisen, uten kadens)
ELLER	
Mozart, Wolfgang Amadeus	Konsert for fiolin og ork. nr. 5, K. 219, A-dur (1. sats, til reprisen, uten kadens)

Orkesterutdrag

<u>Komponist:</u>	<u>Tittel:</u>	<u>Utdrag:</u>
Brahms, Johannes	Symfoni nr. 4, op. 98, e-moll	1
Prokofjev, Sergej	Symfoni nr. 1, op. 25 "Symphonie classique"	2

Symphonie Nr. 4
e-moll

Violine I

Johannes Brahms op. 98
herausgegeben von Robert Pascall

2. Andante moderato

86

89

95

99

poco f espr.

f

f espr.

F

p *mf* *p* *pizz.*

Detailed description: This block contains the musical notation for measures 86 through 99 of the first violin part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A bracket groups measures 86-88, with the instruction 'poco f espr.' below it. Measure 89 begins with a forte 'f' dynamic. Measures 95-97 are marked with 'f espr.'. Measure 98 features a forte 'F' dynamic marking. Measure 99 includes a piano 'p' dynamic, a mezzo-forte 'mf' dynamic, another piano 'p' dynamic, and a pizzicato 'pizz.' instruction. The score is written on four staves.

SYMPHONIE CLASSIQUE

Utdrag 2

Violin 1

Symfoni nr. 1

Serge Prokofiev, Op. 25
1916-1917

IV Finale

Molto vivace

arco $\frac{0}{2}$

ff **p** **pp** **pp** **pp**

47 **pp** **pp** **pp** **pp** **pp**

48 **pp** **pp** **pp** **pp** **pp**

49 **pp** **pp** **pp** **pp** **pp**

50 **mf** **p** **mf** **p** **p**

51 **p** **mf** **pp** **p** **p**

52 **mf** **pp** **pp** **pp** **pp**

53 **mf** **pp** **pp** **pp** **pp**

di - mi - nu - en - do

Vln. 1

Measures 1-4. Dynamics: *p*, *p*, *pp*. Includes a first ending bracket above measure 4.

Measures 54-55. Dynamics: *f*, *p*, *f*.

Measure 55. Dynamic: *mf*.

Measures 56-57. Dynamics: *ff*, *dim.*, *f*, *p*.

Measures 58-59. Dynamics: *pp*, *pp scherzando*.

Measures 60-61. Dynamics: *pp*, *f*.

Measures 62-63. Dynamics: *ff*, *ff*.

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KONTRABASS

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Soloverk
(ikke inkludert i samlingen av orkesterutdrag)

<u>Komponist:</u>	<u>Tittel:</u>
Dittersdorf ELLER Vanhal	Konsert for kontrabass og ork. (1. sats, med valgfri kadens)

Orkesterutdrag

<u>Komponist:</u>	<u>Tittel:</u>	<u>Utdrag:</u>
Bach, Johann Sebastian	Konsert for fiolin og ork., E-dur	1
Beethoven, Ludwig van	Symfoni nr. 5, op. 67, c-moll	2
Mahler, Gustav	Symfoni nr. 2, c-moll	3

BACH : KONZERT FÜR VIOLINE in E-dur

Basso.

Adagio.

sempre piano

A

pp

Contrabbasso

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro

poco ritardando a tempo

pp

13

un poco ritard. a tempo

sf

f

25

38

sf

sf

sf

sf

dimin. pp

poco ritard. a tempo

51

pp

63

cresc.

f

74

89 *sf sf sf sf* *dimin. pp* **A** *v*

101 **3** *pizz.* **3** **14** *Vc.* *arco* *cresc. - - - f* *v*

131 *v v* *ff* *p* *f* *v*

141 *v*

150

159 **1.** **2.** *f*

166 *n v*

175 *v* *n* *n* *1-6* *2* *3* *4*

186 *5* *6* *v* *n* *v* *n*

195 **B** *f* *dimin.* *p*

203 *n*

211 *v* *n* *v* *n* *v* *n* *sempre più piano* **8**

Kontrabass

Gustav Mahler
(1860–1911)

1. Satz

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck

a tempo

1 *wild sf* *ff* *sf* *ff* *ff* *sf* *f*

6 *immer wuchtig *)* *mf*

9 *ff* *ff* *f*

12 *p subito* *f* *p* *f* *p*

15 *f* *p* *f* *mf* *p*

18 *ppp* *pp sempre*

21

24 *fp*

27

30 *fp* *mf*

34

37 *ff* *pp* *ff* *molto cresc.*