

AFRO BLUE

M. SANTAMARIA
ARR: B.B. SKJELBRED

PIANO

3/4

mf

The piano introduction consists of two staves. The right staff features a series of chords and arpeggiated figures, with some notes beamed together. The left staff provides a steady bass line with eighth and quarter notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

B♭ TPT.

9

mf

PNO.

9

The first system of the main body features a B-flat trumpet part and a piano accompaniment. The trumpet part has a melodic line with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system starts at measure 9.

B♭ TPT.

17

PNO.

17

The second system continues the musical material. The B-flat trumpet part has a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system starts at measure 17.

B♭ TPT.

24

PNO.

24

The third system continues the musical material. The B-flat trumpet part has a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system starts at measure 24.